

The Process of Forming a Model Man in Razavi Culture; for Example, *Shahīd* Qasem Soleymani

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Abstract

One of the problems of modern societies is the multiplicity of reference groups that make people face the crisis of choice. In all societies, some people achieve a rank and a position that they gain authority and many people make them their role models. Such people are creators of a special way of thinking of a school. The question is, in the Razavi culture, who can be school builders and through what steps? By analyzing the texts left by Imam Riḍā (as) and using the concepts produced by semioticians, such as the principle of "succession" and "coexistence", the author tried to achieve a conceptual structure and theorize the process of school building in the Razavi culture. The results of the text analysis show the five-stage process that only the people promoted to the final stage, using its requirements, are worthy to be role models, and they can be considered as a school and a pattern. People with the goodness of "way", the goodness of "guidance", "conformity in speech" and "submissiveness in action" if they can avoid from "entering without thinking in business" in the economic stage, and from "show off" in the social stage, and from "creating corruption" in the cultural stage of and from "disordering" in the political stage, in this case they enter the fifth stage. commander-in-chief Qasem Soleymani, due to having four components and being promoted to the final rank, especially martyrdom in the way of Allah, is an example of the fifth stage that the supreme leader introduced him as "school" in the present era.

Keywords: Building a School, *Shahīd* Soleymani, Razavi Culture, Pattern, Exemplary.

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